

Jason J. Row

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OBJECTIVE: To work in commercial production, preferably as a digital photographer, production coordinator, graphic design artist, production assistant or any other position that you feel I qualify for.

EMPLOYMENT:

06/2000-Present **Freelance Photographer**, Various Locations, United States and International
Responsible for photographing stock images, weddings and other events, assigned editorial projects as well as personal fine art projects. Notable clients include: NASA, Sea World, The Orlando Magic, The NHRA and Spacecoast Living Magazine.

11/09-06/10 **Production Coordinator / Photographer**, Laundry Design, Los Angeles, CA
Responsible for coordinating and production assistance for animated / live action film production, photographing elements to be used for animation, Photoshop CS 4/5 photo enhancement / clean-up on images as needed, securing stock images from various sources, setup and strike production setups including: Audio, Lighting, Video, assisting the producer with the day to day operations of the studio, **web site maintenance**, light phones, busy commercial production office duties, craft services, graphic design, in house "computer guy", frequently personal assistant to executive producer, linear and non-linear video/film editing.

10/08-6/09 **Photographer**, The Orlando Magic (Red Bow Photography), Orlando, FL
Responsible for photographing players, fans, staff, Magic Dancers & "Stuff" the team mascot as well as "all things Magic", photo enhancement / clean-up on images as needed. Also assisted and acted as a "team ambassador" for some sales and marketing of images.

06/06 – 09/06 **Freelance Still Producer**, Razor Photography, Los Angeles, CA
Responsible for producing, coordinating, shoot scheduling, preparing client estimates and billing, managing castings/talent/crew, location management (permits, insurance, etc.), client relations, developing and maintaining client database, **web site maintenance**, making cold calls to advertising agencies and potential clients, developing and distributing promotional emails and materials, scheduling portfolio showings, maintaining portfolios, preparing awards and photo journal entries, website management.

07/02 – 06/04 **Marine Coordinator /Camera Technician**, Motion Picture Marine, Venice, CA
Responsible for locating, insuring and coordinating film and picture boats, their crews, divers and all other marine production services. Assistive in technical development, sales and marketing as well as rentals of The Perfect Horizon camera stabilization head which won an Academy Award for Scientific and Engineering Achievement as well as an Emmy Award for Engineering Achievement. I was also responsible for managing the production office when the producers and owner were absent from their duties.

01/02 **Photographer**, Roppe Rubber Corp., Fostoria, Ohio
Product shots for online catalog.

02/02 **Photographer/Writer**, Advertiser Tribune, Tiffin, Ohio
Cover story for opening of state of the art fitness facility opening in Carey, Ohio

05/00 – 05/01 **Office Production Assistant**, Cucoloris Films, Venice, California

Catalog and maintain commercial directors, editors, DP's, and digital effect artists library, heavy phones, busy commercial production office duties, craft services, graphic design, in house "computer guy", **web site maintenance**, office runner, frequently personal assistant to executive producer, linear and non-linear video/film editing (FinalCut Pro/Avid), casting, wardrobe, still photography, location folder filing, production set up and take down and other in house PA duties.

02/01 **Production Assistant**, Marken Film, Wedel, Germany
(E-Plus commercial) Passenger van driver, multiple production vehicles driver, assist local location scouting, location light studies, runner, craft service, wardrobe, client entertainment, production set up and take down, assisted the Grips and Gaffers, assisted art department and other general Set PA duties.

02/01 **Production Assistant**, Zero 2 Sixty, New York, New York
(McDonald's commercial) Passenger van driver, multiple production vehicles driver, runner, craft service, wardrobe, client entertainment, production set up and take down, assisted the Grips and Gaffers, assisted art department and other general Set PA duties.

02/01 **Production Assistant**, Coma Films, Santa Monica, California
(Macy's commercial) Passenger van driver, multiple production vehicles driver, runner, craft service, wardrobe, client entertainment, production set up and take down, assisted the Grips and Gaffers, assisted art department and other general Set PA duties.

03/01 **Production Assistant**, Zero 2 Sixty, New York, New York
(Quaker State commercial) Passenger van driver, multiple production vehicles driver, runner, craft service, wardrobe, client entertainment, production set up and take down, assisted the Grips and Gaffers, assisted art department and other general Set PA duties.

03/01 **Office Production Assistant**, Cucoloris Films, Venice, California
Heavy phones, busy commercial production office duties, craft services, graphic design, in house "computer guy", **web site maintenance** office runner, linear and non-linear video/film editing, casting, wardrobe, still photography, location folder filing, production set up and take down and other in house PA duties.

03/01 **Still Camera Assistant**, Redtree Productions, Los Angeles, California
(Volkswagen Beetle commercial) Assist Photographer, assist Art Director, manipulate digital images with Adobe Photoshop and Adobe Illustrator, backup images to compact disk, technical advisor to Director.

03/01 **Still Camera Assistant**, Redtree Productions, Los Angeles, California
(Volkswagen Jetta commercial) Assist Photographer, assist Art Director, manipulate digital images with Adobe Photoshop and Adobe Illustrator, backup images to compact disk, technical advisor to Director.

03/01 **Post Production Office Assistant**, Sea Level, Venice, California
Heavy phones, busy post-production office duties, craft services, office runner, client entertainment.

04/01 **Office Production Assistant**, Cucoloris Films, Venice, California
Heavy phones, busy commercial production office duties, craft services, graphic

design, in house “computer guy”, **web site maintenance** office runner, linear and non-linear video/film editing, casting, wardrobe, still photography, location folder filing, production set up and take down and other in house PA duties.

04/01 **Production Assistant**, Cucoloris Films, Venice, California
(Publix commercial) Passenger van driver, multiple production vehicles driver, location scouting, location light studies, runner, craft service, wardrobe, client entertainment, production set up and take down, assisted the Grips and Gaffers, assisted art department and other general set and office PA duties.

04/01 **Location Scout/Production Assistant**, Cucoloris Films, Venice, California
(MCI commercial) Passenger van driver, multiple production vehicles driver, location scouting, location light study photography, runner, craft service, wardrobe, client entertainment, production set up and take down, assisted the Grips and Gaffers, assisted art department and other general set and office PA duties.

04/01 **Office Production Assistant**, Cucoloris Films, Venice, California
Heavy phones, busy commercial production office duties, craft services, graphic design, in house “computer guy”, **web site maintenance** office runner, linear and non-linear video/film editing, casting, wardrobe, still photography, location folder filing, production set up and take down and other in house PA duties.

04/01 **Production Assistant**, Cucoloris Films, Venice, California
(Choice Hotels commercial) Passenger van driver, multiple production vehicles driver, runner, craft service, wardrobe, client entertainment, production set up and strike, assisted the Grips and Gaffers, assisted art department and other general set and office PA duties.

05/01 **Location Scout/Prod. Assistant.**, Flying Tiger Films, Kayenta, Arizona
(Coppertone commercial) Location scouting, location light studies, location liaison, location fee negotiation, location permitting, location library research multiple production vehicles driver, runner, production office set up and take down, office PA duties.

05/01 **Location Scout/Production Assistant**, Coma Industries, Venice, CA
(Partnership For a Drug Free America commercial) location scouting, location light studies, location liaison, location fee negotiation, location permitting, location library research, passenger van driver, technical scouting, craft service, wardrobe, client entertainment, production set up and take down, talent stand in, assisted the Grips and Gaffers, assisted art department and other general Set PA duties.

06/01 **Production Assistant**, Kaleidoscope Productions, Cupertino, California
(Hewlett Packard) general set and office PA duties for live show production.

06/01 **Production Assistant**, Kaleidoscope Productions, Cupertino, California
(Toyota) general office PA duties for live show production.

06/01 **Post Production Office Assistant**, Sea Level, Venice, California
Heavy phones, busy post-production office duties, craft services, office runner, client entertainment.

06/01-07/01 **Still Camera Assistant**, Redtree Productions, Various Locations, Alaska
(Royal Caribbean commercial) Assist Still Photographer, assist Director of Photography, provided additional photography for client, behind the scenes photography, manipulate digital images with Adobe Photoshop and Adobe Illustrator,

FinalCut Pro editing, backup images to compact disk and DVD.

07/01 **Post Production Office Assistant**, Sea Level, Venice, California
Heavy phones, busy post-production office duties, craft services, office runner, client entertainment.

08/01 **Production Assistant**, Flying Tiger Films, Santa Monica, California
(Toyota commercial) Passenger van driver, multiple production vehicles driver, location scouting, location light studies, runner, craft service, wardrobe, client entertainment, production set up and take down, assisted the Grips and Gaffers, assisted art department and other general set and office PA duties.

08/01 **Production Assistant**, Tate and Associates, Santa Monica, California
(Toys R Us commercial) Passenger van driver, multiple production vehicles driver, location scouting, location light studies, runner, craft service, wardrobe, client entertainment, production set up and take down, assisted the Grips and Gaffers, assisted art department and other general set and office PA duties.

EDUCATION

11/2010 – Present **Art Institute of Pittsburgh** Bachelors of Science in Media Arts & Animation candidate.

09/1996 – 06/1998 **University of California**, Los Angeles Masters of Science in Biosychology

08/1992 – 05/1996 **University of California**, Los Angeles Bachelors of Science in Psychology

MILITARY

04/1988 - 02/1990 **KC-135 Stratotanker/KC-10 Extender Crew Chief, United States Air Force, USA & Abroad**

Assigned to Strategic Air Command and responsible for inspection, preventative maintenance, trouble shooting and repair of KC-135 & KC-10 in-flight refueling aircrafts airframe and powerplant(s). Also responsible for launch and recovery of the aircraft as well as the safety of the flight crew. **Honorably Discharged.**

Experienced with the following software:

- Adobe After Effects
- Adobe Photoshop
- Adobe Lightroom
- Adobe Indesign
- Adobe Dreamweaver
- Adobe Flash
- Microsoft Word
- Microsoft Entourage
- Microsoft Excel
- Microsoft PowerPoint
- Final Cut Pro
- Final Draft
- iMovie
- iTunes
- QuickTime

References and photography portfolio available upon request.